

## **Emerge - Call for Art Juried Exhibit**

*"Lifetime of White Noise" ~The Appearance of Good*

Artwork can function on several levels, sometimes at the same time. It can appear to be simple, naïve, docile, mundane, merely about being aesthetically pleasing etc. And yet, on closer inspection, the work is much more than that, addressing complex social, political, environmental or other issues in subtle and powerful ways. This dualistic nature of the artwork might be in the title or contextual information the artist provides the viewer. Or it's in the materials: a sculpture of a pretty doll...leaking poison. Or the tension exists in the presentation: a painting of the US Army issue blankets that decimated Native American tribes through disease. To name a few artists that reflect this type of work are: [Alma Haser](#), [Erika Sanada](#), [Ray Caesar](#), [Marco Masonni](#), [Charles Frafft](#), [Julia Deville](#), [Al Columbia](#), [Troy Coulterman](#), [Sam Jinks](#), [Scott Campbell](#), 1900's German dada movement artist [Hannah Hoch](#), [Jeff Koons](#), [Robert Rauschenburg](#), [Edward Keenholtz](#), [Salvador Dali](#), etc.

To fit this exhibition, your work should function on multiple levels, address a significant issue as you define it, and invoke a visceral reaction in the viewer. Gut punch. Pieces will be judged based on how well the piece executed the theme, creativity, deep thought, and relevance of subject matter.

Submission fee \$10. Mail to Emerge at 208 N 4th St., Cd'A, ID 83814, or email [emergecda@gmail.com](mailto:emergecda@gmail.com) for online payment instructions.

### **Images**

- Up to 5 images (3D work can have multiple views)
- High quality images, please, but no larger than 4 MB per image.
- Jpg, png, or PDF. No word documents, Powerpoints, etc.
- File name should include YOUR LASTNAME, FIRSTNAME and a number. Example: Smith-Jane-01.jpg
- Send files as ATTACHMENTS to email with following information in the BODY OF THE EMAIL, in this order OR as a word doc or PDF.
- Send email to [artbyshiree@gmail.com](mailto:artbyshiree@gmail.com) with a subject line indicating it is for the September Emerge Exhibit.

### **Artwork**

Your name, email, address, phone number

Narrative description, 50-75 words of how your work meets criteria of the theme

#### FOR EACH WORK

- Title of work, media--Any media is acceptable, including installation, performance, and video/film (you must provide projector)
- Size
- Price--Work does not have to be for sale for this exhibition; gallery takes 25% commission.
- Existing work--You do not have to make new work for this exhibition; existing work is acceptable as long as it fits the theme.

Installation instructions, (e.g. pedestal, wall hung, etc.) Must be ready to hang/install on painted, drywall walls. You may want to tour the gallery if you're doing an installation.

### **Timeline**

Entries accepted through now until August 15<sup>th</sup> at 12PM / Artists notified August 20th

If accepted, work must be delivered to Emerge September 5<sup>th</sup>, 2016.

Opening exhibition September 9<sup>th</sup> During Art walk

Exhibition closes September 28<sup>th</sup>, Work must be picked up by 5pm or it becomes property of the gallery.